

Introduction to key sources of arts funding in England, UK

**Presentation made by Gail Cooke
for Institute for Modern Music o.s.**

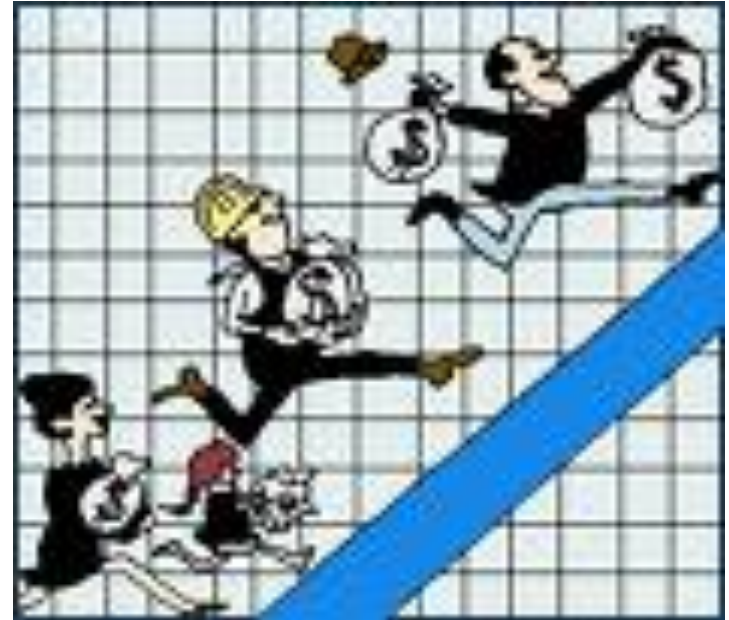
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**International Music Professionals
Meeting 2013**

www.instituthudby.org

Potential sources of money

- Public funding
- Trusts and foundations
- Sponsorship
- Individual Giving
- Earned Income/Income Generation
- Investment/Credit
- *BUT REMAIN TRUE TO YOUR MISSION & VISION - ALWAYS!*



Public funds

- Money from central government or one of its agencies or schemes
- Regional funding
- Local authority funding
- European funding
- International funding
- Can include:
 - Regularly funded organisations
 - Grants system

Arts Council England (1)

- National Development Agency for the arts; mission based on “*great arts for everyone*”; 5 key priorities:
 - Talent and artistic excellence
 - More people experiencing the arts
 - Sustainability, resilience and innovation
 - Diverse arts sector
 - Children and young people
- Distributing Government (DCMS) and National Lottery money
- Between 2011-2015 investing £1.4 billion of public funds
 - Grants for the Arts
 - Artists international development fund
 - Digital R&D Fund (with NESTA, AHRC)
 - Strategic Touring Programme
- www.artscouncil.org.uk

Arts Council England - Grants for the Arts

- Individuals can apply for £1-30K; organisations £1-£100K:
 - Projects, events, commissions, productions, tours
 - Research and development, residencies
 - Participatory or educational activities
 - Audience development
 - Equipment, instruments and vehicles
 - Professional development, training, bursaries
 - Organisational development
- Online application
- Applications less than £10K - 6 week decision timeframe
- Applications over £10K -12 week decision timeframe

Lottery funding

www.lotteryfunding.org.uk

- Tells you which fund to go to
- Provides information sheets on business plans, establishing need, budgeting, legal issues, partnerships and matched funding, project planning and management, top tips and common mistakes when applying for funding
- Awards For All, Big Lottery Fund, Heritage Lottery Fund

Heritage Lottery Fund

- Allocates £375m a year to help and fund projects which
 - conserve the UK's diverse heritage for present and future generations to experience and enjoy
 - help more people and a wider range of people to take an active part in and make decisions about their heritage
 - help people to learn about their own and other people's heritage
- Heritage might include people's memories and experiences, histories of people, communities, places and events & cultural traditions
- Schemes include:
 - Heritage Grants (£100k+), for larger projects
 - Your Heritage (£3-100k+), for voluntary/community groups & 1st timers
 - Young Roots (£3-25K, for young people to find out about their heritage)
- www.hlf.org.uk

BigLottery Fund

- Allocates £600m each year to health, education, environment and charitable purposes
- 80-90% goes to voluntary and community sector organisations
- Most relevant programmes is Awards for All:
 - £300-£10K for voluntary/community organisations
 - Developing skills, improving health, revitalising the local environment and enabling people to become more active citizens
 - Putting on an event, activity or performance
 - Buying new equipment or materials
 - Setting up a pilot project or starting up a new
- www.biglotteryfund.org.uk

Youth Music

- UK charity transforming lives of children & young people through music; funded by Arts Council England
- Current priorities are:
 - helping disadvantaged children and young people
 - encouraging talent and potential
 - improving music leadership
 - music for under-5s
- Modular funding: most relevant include:
 - Musical progression
 - Early years
 - Elevated risk
 - Group singing
 - Open module
- www.network.youthmusic.org.uk

Trusts and foundations

- Charitable organisations with specific aims
- Managed by board of directors or by trustees
- Distribute money to organisations/projects whose work/ outcomes match their criteria
- Have criteria for deciding which projects and organisations it will support:
 - Geography
 - Areas of benefit (eg. heritage, education, health)
 - Beneficiaries (young people, the elderly)

PRS for Music Foundation (1)

- The UK's leading funder of new music across all genres
- Funding priorities:
 - to support the creation and performance of outstanding new music in any genre
 - to develop artists to their full potential
 - to inspire audiences
- Distribute £1.25m each year, to individuals & organisations
 - Individuals with 18 months professional experience
 - Organisations running over a year; first time applicants up to £5K; others up to £25K
 - Two stage application
 - Several deadlines each year
- Other schemes: Women Make Music, British Music Abroad, Music Industry Talent Development
- <http://www.prsformusicfoundation.com>

PRS for Music Foundation (2)

- Funding for Individuals supports:
 - Songwriters and composers to create new work for live performance
 - Performers who would like to commission music to be played live
 - Individuals promoting outstanding new music events
 - Touring
- Funding for organisations includes support of:
 - commissions of new music by UK-based creators
 - exciting community projects that reach new audiences
 - touring
 - music that uses exciting new developments in technology
 - music creator residencies
 - live programmes featuring UK new music

Other relevant arts & music trusts

- Jerwood Charitable Foundation
- Esmee Fairbairn Foundation
- Paul Hamlyn Foundation
- Holst Foundation
- Hinrichsen Foundation
- Foyle Foundation
- Garfield Weston Foundation
- Rayne Foundation
- www.trustfundin.org.uk or hit the internet

Sound & Music

- Promotes challenging contemporary music and sound art through a range of projects, incorporating live events, learning, artist development, and digital platforms
- Not just a funder, but does provide resources and support for those involved in creating and presenting new work
- Currently undergoing strategic review, but current schemes of interest include:
 - Francis Chagrin Awards: up to £500 for costs associated with composing and disseminating new work (22 Feb/May/Nov)
 - Portfolio: enables composers to create new work with and for leading ensembles (eg. OAE, Ensemble 10/10)
 - Embedded: early stage composers/artists in residency at leading national arts organisations (eg. BCMG, Manchester Camerata)
- www.soundandmusic.org

Contact

Gail Cooke

Laughing Dog Music

www.laughingdogmusic.co.uk

gail@laughingdogmusic.co.uk



www.instituthudby.org

info@instituthudby.org

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